

Steve Klausner

Steve is an award-winning creative director, screenwriter and essayist. In partnership with Anne Glauber, he co-authored their upcoming non-fiction book, *Falling To Grace* from publisher Changing Lives Press. He is also the co-author of the MODERNCINÉ film “Headspace”, winner of the Best Screenplay award at the New York Horror Film Festival and Best Monster Movie at the San Francisco World Horror Convention. His original screenplay “The Golem of Avenue B” was chosen as an official selection of the Emerging Narratives section of the Independent Feature Project in New York City.

A specialist in media and entertainment advertising, Steve has created major campaigns in all media for ABC-TV, A&E, dozens of individual motion pictures, and authored a series of film directors’ biographies for Kodak Motion Picture Film, including Francis Ford Coppola and Steven Spielberg. As the creative force behind numerous TV commercials, public service announcements, videos and online content (Mercedes-Benz, AT&T, the American Cancer Society, the White House Office of National Drug Control Policy, Juvenile Diabetes Fund, Child Find), Steve has won many awards for both creativity and results, including the Advertising Emmy and the Clio.